

Athanasios Argianas  
1976, Athens, Greece.  
Lives in London, England.

In the unattainable universe of memories, the present is interrupted and controlled by the past. Devoid of linearity, time suggests readings that depend on each person's point of view. Polyphonic investigations are transposed in unusual equations of measurement standards, lending shape and volume to sounds that are configured in sculptures and installations. The risk of implicit interpretations in translations disturbs Athanasios Argianas. A musician and composer, the artist translates his concern in a delicate and poetic oeuvre that transcends different media and materials and experiments with their behavior depending on the conditions of space and time. Argianas' installations change with the choreographic movements of the actors that read his work; on some occasions that shadows that end up making more sense of the world than do the elements from which they are derived. Symmetry, repetition and permutation characterize Argianas' "machines," performance installations in which sound, form and meaning are condensed into a single movement that defies its static appearance. Uninterrupted movements suggest open systems of understanding, harmonizing images and sounds that resemble something that seems to contain a secret.

-Luis Pérez-Oramas

Essay from the catalog for the Bienal de São Paulo, 7 September – 9 December, 2012.