

Born 1976 Athens. Lives and works in London

### **Education;**

2003 – 2005 Goldsmiths College MA Fine Art

1999 – 2000 Kunstakademie Dusseldorf prof. Jannis Kounelis

1994 – 1997 Aristoteleion University Thessaloniki, BA Painting

### **Solo Exhibitions**

2010

National Museum of Contemporary Art, EMST, Athens, project room commission

La Chambre, Xippas gallery, Paris (cur. Francois Quintin)

2009

“Until full stops look like stars, From where you stand”, Max Wigram Gallery, London

“Rising And Falling, At Irregular Intervals, As Seen From Two Points Of View, Simultaneously”, Arco Solo Projects, Madrid, curated by Susanne Neubauer, under the auspices of Max Wigram Gallery

2008

Athanasios Argianas –Len Lye. Arcade Fine Arts, London

We All Turn This Way, The Serpentine Gallery Pavillion, The Serpentine Gallery, London (with Nick Laessing)

Athanasios Argianas - Arquebuse / Faye Flemming & Partner, Geneva, 23 May – 5 July

Sing Sideways/Sing From The Middle To The Start/End, Alessandro De March, Milan

A Rotary Recording, Guestroom Studios, London

2007

Cell Projects (with Nick Laessing), London

Max Wigram gallery, London

The Breeder, Athens

Athanasios Argianas, The Breeder at Remap KM, Athens Biennial parallel event

2004

Konrad (Kraftwerk R/ Balkan Folk Music L), Unlimited Contemporary, Athens

### **Group Exhibitions**

2010

Arrivals and Departures, Europe, Mole Vanvitelliana, Ancona curated by Andrea Bruciati and Walter Gasperoni

Cometa Rossa, Fluxia gallery, Milan (with Giulio Frigo & Sophie Bueno-Boutellier)

Nick Laessing & Athanasios Argianas, ‘Studio Picks’ Opdahl, Berlin

2009

Heaven, 2nd Athens Biennial, curated by Diana Baldon, Athens

The Deste Prize 2009, Deste Foundation / Museum of Cycladic Art, Athens

Look No Hands!, Cell Project Space, London

Paint-ID, Macedonian Museum of Contemporary Art, Thessaloniki Biennale 2

In praise of shadows, Gabriel Rolt Gallery, Amsterdam

SCULPTURE SHOW, Eastside Projects, curated by Ruth Claxton and Gavin Wade, Birmingham

2008

Sci-Art, curated by alessandra pace, Galeria Enrico Astuni, Bologna

The Show Will Be Titled After Its End, curated by Athanasios Argianas, Formcontent, London

Manifesto Marathon, curated by Hans Ulrich Obrist, The Serpentine Gallery, London

l’après moderne, Projet Midi, Brussels, curated by Charles Dandy

Fables Du Doute / Tales Of Disbelief, La Galerie Centre d’art contemporain, Noisy-le-Sec, France

2007

In Present Tense, EMST National Museum of Contemporary Art, Athens

Invisible, Max Wigram Gallery, London

Supernova-Constellations, curated by Caroline Douglas and Yiannis Toumazis, The Nicosia Municipal Arts Centre (NIMAC), associated with the Pierides Foundation, Cyprus

Not Just, Galerie Akinci, Amsterdam, The Netherlands

Pale Carnage, Arnolfini, Bristol and DCA Dundee Contemporary Arts, curated by Martin Clark – cat.

2006

Personne ne veut mourir, ARQUEBUSE, Geneva  
LISTE, Basel (under the auspices of The Breeder)  
Bloomberg New Contemporaries 2006, (touring Liverpool Biennial & Rochelle School, London)  
Art Sessions, Kunsthalle Wien Project space, Vienna, Austria  
Dialogue II, (with Tobias Putrih, Luca Trevisani), Enrico Fornello Gallery, Prato  
Social Ocean, Temporary Contemporary, London

2005

All Personal, VTO gallery, London  
Time Pop 2005, by Artprojx, Prince Charles Cinema, London

2003

Prague Biennale 1, National Gallery, Prague

1999

New Contemporaries 99, Touring/Liverpool Biennial, various venues London, UK – cat

### **Selected Bibliography :**

2010

Marco Taglietferro, Critic's Pick 'Cometa Rossa' review **Artforum.com**

2009

Herbert, M, 'Athanasios Argianas: Until Full Stops Look Like Stars, From Where You Stand / Max Wigram Gallery', **Artforum** Best Of 2009, Issue Dec  
Oliver Basciano, 'Close Encounters: Athanasios Argianas', **ArtReview** online Oct 12.  
Francesco Pedraglio 'Whatever Happened to the London Night?', **Kaleidoscope**, Issue 1, Mar-Apr  
Chris Sharp, Athanasios Argianas (main feature)', **FlashArt International**, Nov, p.52-54  
Helen Sumpter, 2009 Interview for **Time Out London** oct 09

2008

Diana Baldon, 'Athens Biennial', **Artforum**, Jan Issue, pp. 276  
JJ Charlesworth, 'Voodoo Modern', **Art Review**, Issue 26, Oct  
Martin Herbert, 2008, 'Athanasios Argianas', **Frieze: Year Book** 2008  
Paola Noe, 'Athanasios Argianas: Critic's Picks', **Artforum** online, January  
Chris Sharp, 'Athanasios Argianas', **Frieze.com** Review  
Sam Thorne, (Focus Feature) 'Athanasios Argianas', **Frieze magazine**, Issue 119,  
Ossian Ward, 'London's 40 Best Artists' **Time-Out London**, Oct 21st Issue  
'Focus London Artists Dictionary', **Flash Art International**, Oct Issue

2007

Lemy, E, The Visual of Music, **Athens Art Review**, Issue. 10, pp. 42-7, Feb. 2007  
Marinos, C, 'Athanasios Argianas', **Flash Art International**, Issue 254, 2007  
Simone Menegoi, 'Athanasios Argianas Interview', **Mousse Magazine**, no. 10, pp. 13-16  
A. Mugnaini, 'Dialogo II', **Flash Art Italia**, Issue 261, p. 143, Dec 06 – Jan. 07  
David Shariatmadari, 'Pale Carnage', **Art Review**, Issue. 11, p.31  
Lucy Steeds, 'Pale Carnage', **Art Monthly**, no. 305, April Issue, pp.23-4

**Athanasios Argianas is represented by The Breeder, Athens and Max Wigram Gallery, London.**

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